

Banjo Solo

THEME FROM PIANO CONCERTO

EDWARD GRIEG

Arranged by Walter Kaye Bauer



Allegro moderato

20P. 8va

1oco

8P.

ff

8P

8va

4P

dim.

rit.

8P.

fz

fz

p

u tempo

5P.

poco rit.

p *u tempo*

poco rit.

ff

THEME FROM PIANO CONCERTO

Tenor Banjo Solo

Allegro moderato

EDWARD GRIEG

Arranged by Walter Kaye Bauer

Handwritten musical score for Tenor Banjo Solo of the Theme from Piano Concerto by Edward Grieg. The score consists of 12 staves of music, each with a treble clef and a key signature of one flat. The tempo is Allegro moderato. The dynamics and performance instructions include: *8va*, *ff*, *leco*, *2-2*, *1 3*, *18va*, *dim.*, *rit.*, *ff*, *p*, *a tempo*, *cratabile*, *poco rit.*, *mf*, *8va*, *leco*, *ff*, and *fz*. The score is arranged by Walter Kaye Bauer.

Piano Acc.

THEME FROM PIANO CONCERTO

Allegro moderato

EDVARD GRIEG

Arranged by Walter Kaye Bauer



A handwritten musical score for piano accompaniment, consisting of eight staves of music. The music is in common time and includes various dynamics and markings. The first staff is in common time, treble clef, and includes a dynamic marking 'o' with a wavy line. The second staff is in common time, bass clef. The third staff is in common time, treble clef. The fourth staff is in common time, bass clef. The fifth staff is in common time, treble clef. The sixth staff is in common time, bass clef. The seventh staff is in common time, treble clef. The eighth staff is in common time, bass clef. The score is arranged in two columns of four staves each.

1. Treble clef, common time, dynamic 'o' with wavy line.

2. Bass clef, common time.

3. Treble clef, common time.

4. Bass clef, common time.

5. Treble clef, common time.

6. Bass clef, common time.

7. Treble clef, common time.

8. Bass clef, common time.

Pianissimo Theme From Piano Concerto